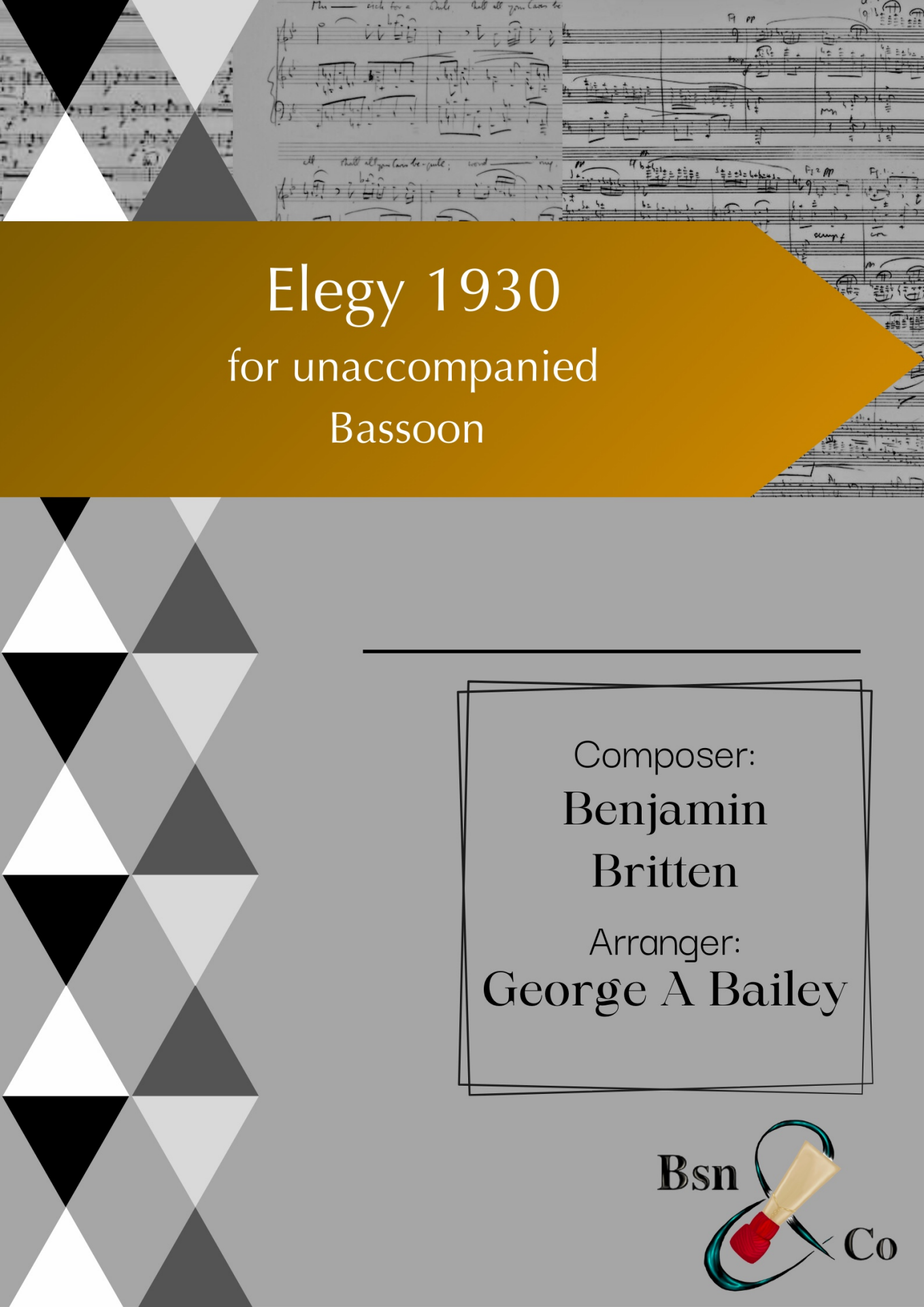


The background of the entire page is a musical score for a piece titled 'Elegy'. The score is written on staves with various musical notations, including notes, rests, and dynamic markings like 'pp' and 'f'. Overlaid on the left side of the page is a large, stylized geometric pattern consisting of interlocking triangles in black, white, and shades of gray. A large, solid orange arrow points from the left towards the right, partially obscuring the musical score. The title 'Elegy 1930' is written in a large, white, serif font within the orange arrow. Below it, 'for unaccompanied Bassoon' is written in a smaller, white, serif font.

Elegy 1930

for unaccompanied
Bassoon

Composer:
**Benjamin
Britten**

Arranger:
George A Bailey



Elegy (1930)

for unaccompanied viola

Benjamin Britten
Arr. George A Bailey

Poco lento



37

ppp *p*

42

pp *pp* *ppp*

48

mf *f* *ff*

52

p *ff*

57

sempre ff

63

ff *fff*

